**Technical Rider**

**Company** – Kick a Pigeon Theatre

**Show:** Record ‘97

**Date of Show:** Wednesday 24th May 2017

**Stage Area Required:**

11m width x 6m depth

**Stage:**

* The stage needs to be a clean, flat surface for our box set to be built on

**Set:**

Proscenium style with cat-walk

The set consists of:

* 16 x 8x3ft flats (2 with door frames)
* 1 x Counter
* 1 x Table
* 1 Till
* 1 Stool
* 1 Chair
* 1 Sofa
* 6 Free Standing Vinyl Boxes
* 2 Vinyl Record Player
* 2 pairs of Headphones
* 10 Wine Bottles filled with Ribena
* 1 Blanket
* 3 Cushions
* A Large Selection of Vinyl’s
* 3 90s Band T-Shirts
* 1 Washing Line
* Several Beanie Babies
* 1 Smoke Machine (working)

**Power:**

* We will have three free, hanging lights that will be functioning during the show
* An 3 way extension lead long enough to reach stage right easily

**Properties:**

* All props will be placed in a specific place on two trestle tables, on both sides of the stage, back stage – the actors will collect them and return them throughout the show

**Sound:**

* We will supply the tracks and sound effects needed for the show in mp3 format on a QLab system
* We will also require the venue to allow us to change their house music for when the doors open – we will supply the tracks for this

**Lighting:**

* One purple spotlight
* ‘Disco’ lights upon audiences entrance (blue light to emphasise pink, yellow and white colours onstage)
* Lights from the three hanging lights
* General wash (catwalk lit only when in use)
* Red LED lights for transitions (instead of blackouts)
* Black-outs

**Operation:**

* We will require in house tech team to operate the lighting and sound desk on the day via a QLab system
* We will require tech support on the day to set up at the venue

**Other:**

* We will require the smoke machine (the portable one) to go off in the final scene
* Set, lighting and sound plans will be sent in a following email

**Time in Venue:**

* Get in 9am
* Show will begin at 7:30 (pre-show with lights and sound will occur at 7 when audience enter)
* Show running time approximately 1 hour (not including pre-show)
* Get out by 10pm
* When on tour the company van will collect the set from a location decided by the venue
* (Day schedule will be sent to dpage@lincoln.ac.uk in due course)

**If there any questions please contact our Stage Manager, Amy Blench at** **blench\_a@hotmail.com**