**Lighting Cue Sheet** Lighting Designer: Adam Cockerill

Production: Record ‘97

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| **LX Cue** | **Comment** | **Cue Prompt** | **Fade Time/Snap** | **Fade Out**  (Only use on cues where fade out times of previous cues differ to fade time). |
| 0.5 | Opening – Neon disco lights | As audience enter |  |  |
| 1 | Red wash  General wash | Clock chimes start  New Year’s Eve sound finishes | Snap  Snap |  |
| 2 | (News broadcast/transition 1) Red wash  General wash | Visual cue (Tiff exits)  When SQ 2 ends | Snap  Snap |  |
| 3 | The stage goes dark and a purple spotlight on Alex (centre stage) | Alex: “A single purple spotlight” (Page 5) | Snap |  |
| 4 | General wash | Alex does one big strum on her Ukulele at the end of her song | Snap |  |

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| 5 | (News broadcast/transition 2) Red wash  General wash | When David and Sebastian exit  Sebastian: “Yes, you can go now Alex” (Page 10)  When SQ 7 ends | Snap  Snap |  |
| 6 | (News broadcast/transition 3) Red wash  General wash | David: We’ll put a pin in that” (Page 13)  When SQ 9 ends | Snap  Snap |  |
| 7 | (News broadcast/transition 4)  Red lights  General wash | Daisy: “You want to help someone? Ok. Here’s a quote for you. Nobody gets out of life” (Page 18)  When SQ 10 ends | Snap  Snap |  |

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| 8 | (News broadcast/transition 5) Red wash  General wash | Daisy: “Well maybe they shouldn’t. Maybe they should leave us all alone with our homes. It’s all some of us have” (Page 21)  When SQ 13 ends and David is pre-set on stage listening to music | Snap  Snap |  |
| 9 | (News broadcast/transition 6) Red wash  General wash | Violet: “Welcome babe” (Page 25)  When SQ 14 ends | Snap  Snap |  |
| 10 | (News broadcast/transition 7)  Red wash  General wash | Jasmine: “I’m positive it will be” (Page 28)  When SQ 15 ends | Snap  Snap |  |

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| 11 | (News broadcast/transition 8) Red wash  General wash | Sherice: “I liked her” (Page 30)  When SQ 16 ends | Snap  Snap |  |
| 12 | (News broadcast/transition 9) Red wash  General wash | Daisy: “You’ll be able to take Sherice’s room in a few days’ time” (they laugh) (Page 33)  When SQ 18 ends | Snap  Snap |  |
| 13 | (News broadcast/transition 10)  Red wash  General wash | Visual cue (Sebastian sighs)  When SQ 20 ends  When Tiff is sat down | Snap  Snap |  |

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| 14 | (News broadcast/transition 11) Red wash  General wash | Daisy: “Do it” (Page 39)  When SQ 22 ends | Snap  Snap |  |
| 15 | Blackout until Daisy is off stage.  Curtain call  House lights | Daisy: “Fuck”  When smoke machine turns off (Page 43)  Actors exit | Snap  Snap |  |