**Sound Cue Sheet**

Sound Designer: Adam Cockerill

Production: Record ‘97

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| **SQ Cue** | **Details/Sound Track** | **Cue Prompt** | **Timing/Additional Notes** | **EST Level (In relation to show file)** |
| 0.5 | House/Rave Music | As audience enter the doors Fade out as Violet says: “It’s almost midnight!” | Play the entire track until clearance |  |
| 1 | New Year’s Eve | All actors gather centre stage | Play entire track |  |
| 2 | “Breakfast At Tiffany’s” | Visual cue (Tiff turns the record player on) | Play from start of track for 5 seconds |  |
| 34 | News broadcast/transition 1“Breakfast At Tiffany’s” comes back onSnap out “Breakfast At Tiffany’s” | The lights are redLights change back to general washVisual cue (Tiff turns the Vinyl off) | Play entire trackPlay track from 2 minutes 36 secondsSnap out |  |
| 5 | “Punch the Llama” | Alex: “Everyone chanting my band’s name…” (Page 5) | Play from start of track |  |

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| 6 | Fade out “Punch the Llama”Snap out  | Straight after! Alex: “…and then” (Page 5)Alex grabs her ukulele | Snap out trackSnap out track |  |
| 7 | News broadcast/transition 2 | Sebastian: “Yeah, you can go now Alex” (as lights fade to red) (Page 10) | Play entire track |  |
| 8 | “They don’t really care about us” Fade down “They don’t really care about us” | All characters are in position and lights fade to general lightingDaisy enters | Play from 1 minute 5 seconds until the end of scene |  |
| 9 | News broadcast/transition 3 | David: “We’ll put a pin in that” (Page 13) | Play the entire track |  |
| 10 | News broadcast/transition 4 | Daisy: “You want to help someone? Ok. Here’s a quote for you. Nobody gets out of life” (Page 18) | Play the entire track |  |
| 11 | Construction and “Killing in the name of” playsSnap out “Killing in the name of” | After News broadcast/transition 4 Construction is loud when Daisy initially enters. Quietens when she initially begins speakingVisual cue (Daisy turns off the music on the Vinyl) | “Killing in the name of” (from 53 seconds) |  |
| 12 | Snap out Construction | Visual cue (Sebastian walks to the auditorium doors. He gestures towards the auditorium doors) | Snap out |  |
| 13 | News broadcast/transition 5 | Daisy: “Well maybe they shouldn’t. Maybe they should leave us all alone with our homes. It’s all some of us have” (Page 21) | Play the entire track |  |
| 14 | News broadcast/transition 6 | Violet: “Welcome babe” (Page 25) | Play the entire track |  |
| 15 | News broadcast/transition 7 | Jasmine: “I’m positive it will be” (Page 28) |  Play the entire track |  |
| 16 | News broadcast/transition 8 | Sherice: “I liked her” (Page 30) | Play the entire track |  |
| 17 | “Bump ‘N Grind” Snap out “Bump ‘N Grind” | Visual cue (David turns on the music) Visual cue (Sebastian enters to turn off the music on the vinyl) | Play from 3 minutes Snap out |  |
| 18 | News broadcast/transition 9 | Daisy: “You’ll be able to take Sherice’s room in a few days’ time” (Page 33) | Play from start of track |  |
| 19 | Construction Snap out Construction | News broadcast/transition 9 ends Visual cue (Sebastian enters to silence the construction, he gestures towards the auditorium doors) | Play from start of track Snap out |  |
| 20 | News broadcast/transition 10 | Visual cue (Sebastian sighs) | Play the entire track |  |
| 2122 | “Pink Panther Theme”Snap out “Pink Panther Theme”News broadcast/transition 11 | When SQ 20 endsWhen Sherice turns the Vinyl offDaisy: “Do it” (Page 39) | Play from start of trackPlay the entire track |  |
| 23 | Curtain call music | Blackout | Play from start of track |  |